

## Education

- 2002 MFA, University of Massachusetts, Dartmouth, MA. Artisanry/Ceramics  
 1998-9 Post-Baccalaureate Studies, University of Massachusetts, Ceramics  
 1992 BA, Global Studies, Earlham College, Richmond IN

## Selected Solo and Two-Person Exhibitions

- 2021 *Articulating Space* Lacoste Gallery, Concord, MA\*  
 2017 *Ghost Space* RSM Gallery, Bentley University, Waltham MA  
 2015 *Ephemeral Structures* Lacoste Gallery, Concord, MA  
 2012 *Constellations: New Ceramic Sculpture* Hollister Gallery, Babson College, Wellesley, MA  
 2006 *Points of Entry* Jane Hartsook Gallery, New York, NY  
 2005 *Plane Geometries* Lacoste Gallery, Concord, MA\*  
 2002 *gather/disperse* Public installation across from City Hall, New Bedford MA

\* denotes 2-person show

## Selected Group Exhibitions

- 2021 *Found, Formed, Fused* Cape Cod Museum of Art, Dennis, MA  
*Season Nine* Cynthia Winings Contemporary Art, Blue Hill, ME  
*Massachusetts State of Clay Biennial* Nye Gallery/LEX, Lexington MA
- 2020 *All Together Now* Cynthia Winings Contemporary Art, Blue Hill, ME  
*Interchange* Quirk Gallery, Richmond, VA  
*Interchange* Pittsburgh International Airport, Pittsburgh, PA
- 2019 *Attending to Evidence* Cynthia Winings Gallery, Blue Hill, ME  
*Home Sweet Home* Red Lodge Clay Center, Billings, MT  
*MAKE: The Mid-Atlantic Keramik Exchange* Myndlistaskólinn í Reykjavík / Nordic Haus, Reykjavik, Iceland
- 2018 *2018 International Ceramics Invitational* Gallery I M A, Seattle, WA  
*High Five: Resident Artists at Motherbrook* Motherbrook Art Center, Dedham, MA
- 2017 *Visual Impressions* Cynthia Winings Gallery, Blue Hill, ME  
*In Residence* Haystack School of Crafts, Deer Isle, ME
- 2016 *Small Treasures* Santa Fe Clay, Santa Fe, NM  
*Plenty* Cynthia Winings Gallery, Blue Hill, ME  
*Massachusetts State of Clay Biennial* Nye Gallery/LEXART, Lexington, MA  
*Art In Giving* Motherbrook Art Center, Dedham MA
- 2015 *The Uncommon Object* University Art Gallery, University of Massachusetts, New Bedford MA  
*Time + Space* New Bedford Art Museum, New Bedford, MA  
*Basic Black* Concord Visual Arts Center (curated by Lacoste Gallery), Concord, MA  
*CCRI NCECA Invitational* Warwick Museum of Art, Warwick, RI  
*Art Meets Science* MDI Biological Laboratory, Mount Desert Island, ME  
*Belonging to Time* Cynthia Winings Gallery, Blue Hill, ME
- 2014 *SOFA Chicago* Lacoste Gallery, Concord, MA (at Navy Pier, Chicago, IL)  
*Abide With Me* Cynthia Winings Gallery, Blue Hill, ME  
*What are you thinking: ideas, materials & process* CVPA Gallery, University of Mass., Dartmouth MA  
*Makers @ Motherbrook* Motherbrook Art Center, Dedham, MA
- 2013 *SOFA Chicago* Lacoste Gallery, Concord, MA (at Navy Pier, Chicago, IL)  
*New Directions* Lacoste Gallery, Concord, MA  
*The Potent Object* Baltimore Clayworks, Baltimore, MD  
*Lineage and Legacy* Haystack School of Crafts, Deer Isle, ME  
*Longing for Repetition* Carbondale Clay Center, Carbondale, IL  
*National Council on Ceramic Arts Biennial* Houston Center for Contemporary Craft, Houston, TX  
*CCRI Ceramics Invitational* Knight Gallery, Community College of Rhode Island, Warwick, RI
- 2012 *Small Favors* The Clay Studio, Philadelphia, PA  
*SOFA NY* Lacoste Gallery, Concord, MA (at Park Avenue Armory, New York, NY)  
*In The Works* Leeds Gallery, Earlham College, Richmond, IN  
*SOFA Chicago* Lacoste Gallery, Concord, MA (at Navy Pier, Chicago, IL)
- 2011 *New Work* Judith Leighton Gallery, Blue Hill, ME

- 2010 *Surface Embraces Shape*, George Mason Gallery, Nobleboro, ME
- 2009 *Vessel, Food, Table: Exploring Sustainability Through Art* Harvard University, Cambridge MA
- 2007 *Form + Abstraction* Lacoste Gallery, Concord MA  
*Core Sample* James Patrick Gallery, Wiscasset ME  
*Made In Clay* Jane Hartsook Gallery, New York NY
- 2006 *Inspired Utility* Main Line Art Center, Philadelphia, PA  
*minimal/ist* Archer Gallery, Vancouver, WA  
 Featured Artist, Calvin Klein Home fall 2006 collection, New York, NY
- 2005 *Plane Geometries* Lacoste Gallery, Concord MA.  
*Clay: A Compelling Expression* Jonathan Ferrara Gallery, New Orleans, LA  
*School's Out* Baltimore County Community College Gallery, Baltimore, MD  
*Ceramic Currents* Pascal Center for the Arts, Annapolis, MD
- 2003 *Craft Transformed* University Gallery, University of Massachusetts Dartmouth  
*The Functional Referent* Jane Hartsook Gallery, New York, NY
- 2002 *Emerging Talent* Lacoste Gallery, Concord, MA  
*Burr/Cordova/Duryea: The Graduates* Blue Heron Gallery, Deer Isle, ME  
*Recent Ceramic Graduate Students* Pewabic Pottery, Detroit, MI

## Professional Experience

- 2010 - present Chief Operating Officer Anomia Press, Boston, MA
- 2008 - 2010 Executive Director Roslindale Village Main Street, Roslindale, MA
- 2002 - 2007 Manager of Education and Studio Operations Greenwich House Pottery, New York, NY
- 2000-01 Summer Assistant to the Director Haystack Mountain School of Crafts, Deer Isle, ME
- 2001 Graduate Fellow for Community Programs ArtWorks!, New Bedford, MA
- 1995-97 Education Coordinator for Public Programs Massachusetts Audubon Society, Natick, MA

## Teaching Experience

- 2018-present Adjunct Faculty, Massachusetts College of Art and Design
- 2010-2012 Instructor, Sorenson Art Consortium, Babson, Wellesley and Olin College
- 2008-10 Instructor, Harvard University Ceramics Program, Cambridge, MA
- 2002-07 Instructor, Greenwich House Pottery, New York, NY
- 2000-02 Faculty of Record, University of Massachusetts Dartmouth
- 1999 Resident Teaching/Technical Assistant, Haystack Mountain School of Crafts, Deer Isle, ME

## Workshops / Residencies / Honors

- 2021 Brother Thomas Fellow, The Boston Foundation  
 Best in Show, Massachusetts State of Clay Biennial
- 2020 Invited Panelist, *Objects That Change Lives* National Conference on Education in the Ceramic Arts
- 2019 Invited Resident Artist and Panelist, Mid-Atlantic Keramik Exchange, Reykjavik School of Art, Reykjavik, Iceland
- 2018 Visiting Artist, Massachusetts College of Art and Design, Boston MA
- 2016 Windgate Foundation Open Studio Resident, Haystack Mountain School of Crafts  
 Visiting Artist/Workshop Instructor: *Building a Visual Language*, Mudflat Clay Studiol, Somerville MA
- 2015 Invited Co-Curator, *Time + Space* exhibition, New Bedford Museum of Art  
 Demonstrating Artist, Motherbrook Art Center, Dedham, MA
- 2014 Visiting Artist, Marlboro College, Marlboro VT
- 2013 Visiting Artist/Panelist, The Winsor School, Boston MA
- 2012 Curator and Resident Artist, *On, Around and Through: Investigations in Drawing & Clay*,  
 AIA residency at Watershed Center for Ceramic Arts, Newcastle ME  
 Visiting Artist/Panelist, *The Arts in Liberal Arts Education*, Earlham College, Richmond, IN
- 2011 Executive-in-Residence, Sorensen Art Center, Babson College, Wellesley, MA
- 2008 Visiting Artist, Summer Master Series, Harvard University Ceramics Program, Cambridge MA
- 2007 Invited Artist/Kiln God Fellowship, *Minimalist* AIA Residency, Watershed Center for Ceramic Arts, Newcastle, ME  
 Visual Arts Panelist, Brooklyn Arts Council ReGrant Program, NY
- 2002 Visiting Artist, Mashpee High School, Mashpee, MA
- 2001 Centennial Graduate Merit Scholarship, University of Massachusetts

## Professional + Community Affiliations

- 2020-present Co-organizer, FAVOR (Food Access Volunteers of Roslindale)  
2016-present Advisory Board, Roslindale Village Main Street  
2000-present Member, National Conference on Education in the Ceramic Arts  
2006-present Founding Member, ArtAxis.org  
2012-2015 Co-Chair, School Parent Council, Haley Pilot Elementary School, Roslindale MA  
2011-2015 Community Design Advisory Group, Casey Arborway Redesign Project (Boston Dept. of Transportation)  
2004-2008 Board of Directors, Studio Potter Journal

## Press

- "In clay, small forms and networks". Review by Cate McQuaid. *Boston Globe*, June 23, 2015.  
"Recasting the Familiar." Review by Cate McQuaid. *Boston Globe*, August 20, 2013.  
"2013 NCECA Biennial Juried Exhibition". Merino, Anthony. *Ceramics Monthly*, June 2013.  
*2013 NCECA Biennial*. Exhibition catalog, 2013.  
*500 Ceramic Sculptures*, Glen Brown, Editor. Lark Publications, Asheville, NC, 2008.  
"No Pots Allowed: A dozen sculptors throw an admirable show". *New Orleans Times-Picayune*. May 27, 2005.  
*Craft Transformed: Program in Artisanry, 1975-2002*. Exhibition catalog, 2002  
"Art in an Empty Space: UMD grad student turns city storefront Into a sea of imagery". *New Bedford Standard Times*,  
April 27, 2002